

ATF2015 MAKING IT.

Australian Theatre Forum 2015
Seymour Centre, Sydney. 20 - 23 January

MINI PROGRAM

THEATRE NETWORK (VIC)

For detailed program information, visit
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ATF is produced by Theatre Network (Vic).
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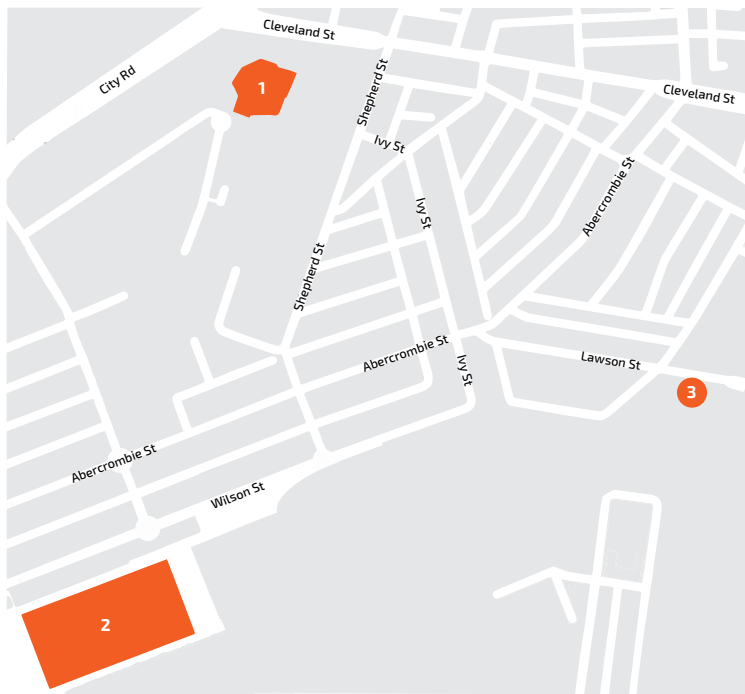
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Destination
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Arts NSW



Legend

1. Seymour Centre
2. Carriageworks
3. Redfern Station

CURATOR'S WELCOME

Dear ATF Delegates,

Welcome to ATF 2015: MAKING IT.

This ATF program offers the opportunity to reflect upon how theatre makers are 'making it' – aesthetically, ethically, culturally, logistically, practically, economically. What are we making? What drives us to do so? Who are we making it with, and for whom are we making it? What new models are enabling theatre artists to 'make it'? And how might we continue to 'make it' in this current political climate dominated by austerity thinking? This ATF will also ask: how do we 'make it' in the theatre? What are our pathways and our professional journeys? What are our turning points? What are our disasters? What are our strategies for resilience?

Each day we've got a jam-packed series of discussions, showings and demonstrations, as well as the occasional walking tour. Not to mention the swag of shows on every night as part of Sydney Festival. How you navigate this program is entirely up to you – but you'll need to be prepared to share the passions that drive your practice, and be prepared to listen and be inspired by others as they do the same. You'll need goodwill, intellectual rigour, openness, generosity and stamina.

You'll probably also need caffeine, Berocca and comfortable shoes. It'll be big, exhausting and exhilarating, and we look forward to sharing this journey with you all over the next four days.

David Williams
Curator, ATF 2015

DEPUTY PREMIER'S WELCOME

Welcome to Sydney for the fourth Australian Theatre Forum, an important platform to exchange ideas and shape the future of theatre in Australia.

Over the coming days, professional artists, presenters, producers, managers and policy-makers from across the theatre industry will engage in a vibrant discussion focussed on this year's theme, Making It.

As Australia's live performance capital, Sydney is a fitting location to host this forum and the NSW Government is proud to support this event through our tourism and major events agency, Destination NSW, and our arts and culture policy and development body, Arts NSW.

Congratulations to the event organisers for bringing this important industry forum to Sydney. Enjoy the program.

Troy Grant MP
NSW Deputy Premier
Minister for Tourism and Major Events, Minister for the Arts

PROGRAM KEY

ET	Everest Theatre
ETF	Everest Theatre Foyer
RT	Reginald Theatre
SL	Sound Lounge
S1	Studio 1
S2	Studio 2
S3	Studio 3
YT	York Theatre
YTF	York Theatre Foyer
CW	Carriageworks
SFV	Sydney Festival Village, Hyde Park
SOH	Sydney Opera House

TUESDAY 20 JANUARY

2.30pm – 4pm	Registration	
4.00pm – 5.00pm	The Philosophy of Philanthropy Followed by refreshments in the foyer	ET
6.00pm – 7.30pm	Art & Democracy	ET
8pm – 11pm	Sydney Festival Welcome Event Hosted by Sydney Festival in the Festival Village VIP Tent, Hyde Park	SFV

WEDNESDAY 21 JANUARY

8.30am – 9.30am	Registration	
9.30am – 11.00am	Opening Keynote: Rachael Maza Includes Welcome to Country and an introduction from ATF Curator David Williams	ET
11.00am – 11.30am	Morning Tea	ETF
11.30am – 12.25pm	BREAKOUT SESSIONS	
	The Betterment Clause	RT
	Artist Talk: Danny Braverman	SL
	Respect Your Elders: Heidrun Löhr	YTF
	Playwrights Writing Place	S1
	Lab: Cantonese Opera Trilogy	S2
	Mapping Disability and Inclusive Arts Practice in Australia	S3
12.35pm – 1.30pm	BREAKOUT SESSIONS	
	Asia: So Hot Right Now?	RT
	Company in Conversation: Moogahlin Performing Arts	SL
	Respect Your Elders: Remembering Playworks	YTF
	Shaping Space and Time: How Design Creatives Make It	S1
	Lab: The Daughters Opera	S2
	Making It Healthy: Keeping Theatre Makers Safe	S3
1.30pm – 2.45pm	Lunch	ETF
2.15pm – 4.00pm	Redfern Then and Now Bookings essential, depart Courtyard 2.15pm	
2.45pm – 4.00pm	BREAKOUT SESSIONS	
	Pathways to Diversity: What Does It Take?	RT
	Miya Waangkiny Nidja: Australian Languages on Stage	SL
	Respect Your Elders: Katharine Brisbane	YTF
	Lab: Natural World Depart Courtyard 2.45pm	CW
4.00pm – 4.15pm	Afternoon Tea	ETF
4.15pm – 5.20pm	Plenary: What's the Risk?	ET
5.30pm – 6.45pm	The Time is Ripe for the Great Australian Musical	SL
5.30pm – 7.15pm	Redfern Then and Now Bookings essential, depart Courtyard 5.30pm	
6.45pm – midnight	The Right Place	SL

THURSDAY 22 JANUARY

9.30am – 11.00am	Keynote: Richard Frankland	
11.00am – 11.30am	Morning Tea	ETF
11.30am – 12.25pm	BREAKOUT SESSIONS	
	Digital Frontiers	RT
	Artist Talk: Adrienne Truscott	SL
	Respect Your Elders: Sue Rider	YTF
	Playwrights Writing Space	S1
	What's Gone Wrong With Theatre for Young People in Australia?	S2
12.35pm – 1.30pm	BREAKOUT SESSIONS	
	Who Owns the Story?	RT
	Company in Conversation: Back to Back Theatre	SL
	Respect Your Elders: Jennifer Compton	YTF
	Shaping Story: How Dramaturgs Make It	S1
	Career Sustainability for Regional & Remote Artists	S2

1.30pm – 2.45pm	Lunch	ETF
2.15pm – 4.00pm	Redfern Then and Now Bookings essential, depart Courtyard 2.15pm	
2.45pm – 4.00pm	BREAKOUT SESSIONS	
	Readings: Plays For Australia / Tiny Plays for Ireland	RT
	"Independence" Within an "Industry"	SL
	Respect Your Elders: Liz Jones	YTF
	Merrigong Theatre Company & The Disability Trust	S2
	Lab: Ghosts Depart Courtyard 2.45pm	CW
4.00pm – 4.15pm	Afternoon Tea	ETF
4.15pm – 5.20pm	Plenary: Smashing The Silos	ET
5.30pm – 6.30pm	Theatre Network NSW – Networking Drinks	YTF
5.30pm – 7.15pm	Redfern Then and Now Bookings essential, depart Courtyard 5.30pm	
5.30pm – midnight	The Right Place	SL

FRIDAY 23 JANUARY

9.30am – 11.00am	Keynote: Rhoda Roberts	YT
11.00am – 11.30am	Morning Tea	ETF
11.30am – 12.25pm	BREAKOUT SESSIONS	
	Respect Your Elders: Uncle Jack Charles	RT
	Artist Talk: Roysten Abel	SL
	Playwrights Writing Time	S1
	What Are the Next Green Steps?	S2
11.30am – 1.15pm	Redfern Then and Now Bookings essential, depart Courtyard 11.30am	
12.35pm – 1.30pm	BREAKOUT SESSIONS	
	Respect Your Elders: Peter Wilson	RT
	Companies in Conversation: Performance 4a	SL
	Making it Happen: How Production Managers Make It	S1
	Who Needs Youth Theatre?	S2

1.30pm – 2.45pm	Lunch	ETF
2.45pm – 3.30pm	Transfer to Sydney Opera House Buses depart Cleveland St	
3.45pm – 5.00pm	Closing Keynote: Frie Leysen	SOH
5.00pm – 6.45pm	Farewell Drinks	SOH