

2016

THEATRE NETWORK AUSTRALIA

ADVANCING THE AUSTRALIAN
PERFORMING ARTS SECTOR

TNV.NET.AU

theatre
network
australia

PURPOSE

THEATRE NETWORK AUSTRALIA (TNA) IS THE LEADING AUSTRALIAN INDUSTRY DEVELOPMENT ORGANISATION FOR CONTEMPORARY SMALL TO MEDIUM AND INDEPENDENT PERFORMING ARTS.

TNA strengthens artists and arts organisations; influences cultural policy; facilitates critical debate; and advocates for a more robust, interconnected and innovative sector. TNA is a national organisation with a dedicated Victorian program.

PRINCIPLES

Theatre Network Australia believes in the central role that creativity plays in a society. We value independent artists, small to medium companies and large organisations and we want greater interconnections between them. We believe in life-long learning. We want a more diverse performing arts sector. We support different models of working, and we value flexibility. We want fair pay and conditions for our sector. We know that risk and experimentation are important. And we want ongoing, respectful but challenging conversations that connect us, open new ideas, and lead to a stronger sector.

GOALS

STRONGER ARTISTS AND COMPANIES: Theatre Network Australia strengthens, supports and connects independent performing artists and producers, small to medium organisations and larger performing arts organisations.

STRONGER ARTS SECTOR: Theatre Network Australia achieves progressive change in the arts industry and impels evidence-based, values-driven cultural policy.

STRONGER ORGANISATION: Theatre Network Australia is recognised for its effective leadership in the performing arts and galvanises an extensive, broad and diverse membership in Victoria and across Australia.

OUR PROGRAMS

We run **industry forums**, including the biennial Australian Theatre Forum for over 400 performing arts professionals; we run **workshops** on current issues for the sector; we run **advocacy campaigns** in partnership with other service organisations and the sector; we undertake and promote **research and benchmarking**; we provide **advice** to industry, the education sector and government; and we provide **information and resources** through our popular e-news and the online resource library. The next Australian Theatre Forum will be held in late 2017. Keep an eye on the website: tnv.net.au

CURRENT FOCUS AREAS FOR THE PERFORMING ART SECTOR IN AUSTRALIA

ENSURING THAT GOVERNMENTS at all levels understand and value the role that the arts plays in society, and that they implement evidence-based arts and cultural policy.

CONNECTIONS TO ASIA, engagement with Asia – developing cultural competencies.

SECURING THE FUTURE of the arms-length Australia Council for the Arts and embedding arts in the federal innovation agenda.

CONNECTIONS OUTSIDE THE ARTS – to other sectors and other creative industries.

PUTTING ABORIGINAL AND TORRES STRAIT ISLANDER work at the centre of Australian arts - in policy, how it is supported, how it is created, how it is presented.

EFFICIENT MANAGEMENT and environmentally sustainable practice at all levels.

TOURING AND REGIONAL DEVELOPMENT, local arts development, and touring regional work to the cities.

PRESENTATION, commissioning, sell-off models, risk share, audience development, community engagement. Promoting new models, improving relationships, making the systems fairer for artists.

INCREASING DIVERSITY on stage, in our companies, in our artists, in our audiences, especially of people from Culturally and Linguistically Diverse (CALD) backgrounds, and people with disabilities.

CRITICAL APPRAISAL, feedback models, critical dialogue and reviewing. Celebrating and promoting work (including awards and prizes).

CREATIVE DEVELOPMENT, experimentation, risk-taking, space, time and place (including physical space) for making work.

INTERCONNECTIONS between the whole sector – different sized companies and independents, presenters, festivals, producers, service organisations.

SUSTAINABILITY FOR INDEPENDENTS – wellbeing, financial, creative. Career progression.

EQUALITY OF WOMEN in creative leadership roles in the performing arts.

SUPPORT for Small to Medium companies – new models of governance and administration, new financing models.

THEATRE NETWORK AUSTRALIA MEMBERSHIP

THEATRE NETWORK AUSTRALIA HAS 245 MEMBERS ACROSS AUSTRALIA, MADE UP OF COMPANY MEMBERS AND INDIVIDUALS. FINANCIAL MEMBERSHIP WAS INTRODUCED IN 2014, AND AS THE ORGANISATION GROWS, WE AIM TO REACH 500 MEMBERS BY 2020. WE ALSO HAVE A BROADER CONSTITUENCY OF SUBSCRIBERS AND EVENT ATTENDEES OF OVER 3000 PEOPLE.

There are 28 designated major performing arts organisations in Australia, and an estimated 300 small to medium performing arts companies. In addition, there are some thousands of project-based independents, ad hoc collectives, and unincorporated groups consistently making fulltime, professional performing arts work. There is a large sector of presenters, festivals, service organisations, and industry development organisations. The sector in Australia is well connected, with artists and companies regularly collaborating, making and touring work across borders.

The work that TNA's members make, present or support, is extremely diverse. There is work with and for young people, visual theatre and puppetry, text-based work, music theatre, comedy, theatre made by artists with disabilities, cabaret, theatre made with and by communities, Aboriginal and Torres Strait Islander theatre, dance, circus, physical theatre, and hybrid work. It is made by emerging artists as well as established veterans, it is made in regional areas and capital cities, it is made alone or in partnership with others as co-productions, and it is made as commissioned work by presenters and festivals.

Much of the Australian work that is toured internationally is by the non-profit performing arts sector. Between 2010 and 2014, around

2.5 million people saw Australian performing arts work internationally, around 2 million at small to medium arts companies' shows and a further half a million at the major performing arts companies productions. Adding the commercial work that tours internationally, Australian performing arts is punching well above its weight across the globe.

“

AS AN INDEPENDENT ARTIST, THEATRE NETWORK AUSTRALIA CONNECTS AND SUPPORTS MY WORK IN A WAY THAT IS SIMPLY NOT ACCESSIBLE ANYWHERE ELSE. THEY PROVIDE ACCESS TO FORUMS, PEOPLE AND SESSIONS THAT ARE RELEVANT, ILLUMINATING AND VALUABLE, AND CONNECTION TO OTHER INDEPENDENT ARTISTS AS WELL AS THE LARGER COMPANIES. THIS CROSS FERTILISATION IS VITAL TO THE HEALTH OF THE NATIONAL THEATRE ECOLOGY.”

JIM LAWSON, VESSEL

THEATRE NETWORK AUSTRALIA MEMBERS

THEATRE COMPANIES

15 Minutes from Anywhere
Always Working Artists
Arena Theatre Company
Australian Theatre For Young People
Back to Back Theatre
Barking Gecko Theatre Company
Brink Productions
Complete Works Theatre Company
Drop Bear Theatre
Elbow Room
Ellen Belloo
Free Theatre
Fusion Theatre
Griffin Theatre Company
HotHouse Theatre
ILBIJERRI Theatre Company
JUTE Theatre Company
La Mama
Lab Kelpie
Lieder Theatre Company
Malthouse Theatre

Melbourne Playback Theatre Company
Melbourne Theatre Company
Metanoia Theatre
MKA: Theatre of New Writing
Monkey Baa Theatre Company
One Step At A Time Like This
Outback Theatre for Young People
Outer Urban Projects
Patch Theatre Company
Performance 4a
Polyglot Theatre
Ranters Theatre
Rawcus
Red Stitch Actors Theatre
the paperboats
The Young Company Theatre
Terrapin Puppet Theatre
Union House Theatre
Windmill Theatre
Zeal Theatre

DANCE COMPANIES

Chunky Move
Dancenorth
Force Majeure
KAGE

Lucy Guerin Inc
Phillip Adams BalletLab
Restless Dance Theatre

CIRCUS AND PHYSICAL THEATRE COMPANIES

Asking for Trouble
Circus Oz
Cirkidz Inc
Dislocate

Legs On The Wall
Vulcana Women's Circus
Westside Circus
Women's Circus

HYBRID AND INTERDISCIPLINARY COMPANIES

A is for Atlas	Carclew
Aphids	Chamber Made Opera
Barking Spider Visual Theatre	Punctum Inc
Big hART	Snuff Puppets
Black Hole Theatre	Speak Percussion

FESTIVALS

Big West Festival	Melbourne International Comedy Festival
Castlemaine State Festival	Next Wave Festival
Melbourne Festival	The Village Festival
Melbourne Fringe	

PRESENTERS, PRODUCERS & INDUSTRY DEVELOPMENT ORGANISATIONS

Arts Centre Melbourne	Marguerite Pepper Productions
ArtsHouse	PACT Centre for Emerging Artists Inc
Auspicious Arts Incubator	Performing Lines
Auspicious Arts Projects Inc	Platform Youth Theatre
Australian Arts Review	Playwriting Australia
Australian Performing Arts Centres Association	Regional Arts Victoria
AustralianPlays.org	Seesault
City of Darebin	Sydney Opera House
City of Melbourne	The Blue Room Theatre
Country Arts SA	The Street
Creative Regions	The SUBSTATION
Critical Stages	Theatre Works
Dancehouse	Victorian College of the Arts
Footscray Community Arts Centre	Victorian Association of Performing Arts Centres
Geelong Performing Arts Centre	Verve Studios
Jump Leads Productions	Yirra Yaakin Theatre Company

2016 INDIVIDUAL MEMBERS

Simon Abrahams	Richie Hallal	Brendan O'Connell
Bec Allen	Caris Harper	Melissa O'Donovan
Olivia Allen	Laura Hartnell	Roslyn Oades
Jennifer Andersen	Jeannie Haughton	Dr Eddie Paterson
Sarah Austin	Wolf Heidecker	Claire Pearson
Stacey Baldwin	Melinda Hetzel	Mark Penzak
Tirese Ballard	Samantha Hill	Yunuen Perez
Debra Batton	Catherine Hill	Kath Perry
Aaron Beach	Felix Ching Ching Ho	Natasha Phillips
Simon Bedford	Jacqueline Hornjik	Ian Pidd
Xanthe Beesley	Kate Hosking	Simon Piening
Bek Berger	Louise Howlett	Kris Plummer
Margaret Bourke	Cathy Hunt	Felix Preval
Humphrey Bower	Olivia Ilic	Susan Prince
Kevin Brennan	Wendy Joseph	Yoni Prior
Mary Anne Butler	Mayu Kanamori	Rani Pramesti
Dr John Butler	Steph Kehoe	Alison Richards
Josephine Byrt	Libby Klysz	Pamela Reid
Leticia Caceres	Dan Koop	Corey Reynolds
Alyson Campbell	Nadja Kostich	Jim Rimmer
Helen Champion	Finegan Kruckemeyer	Michelle Robertson
Stephen Champion	Wendy Lasica	PJ Rose
Vanessa Chapple	Jim Lawson	Suzanne Sandow
Emilie Collyer	Deborah Leiser-Moore	Daniel Santangeli
Andrew Cory	David Limoli	Tamara Saulwick
Anthony Crowley	Belinda Locke	Marcus Schutenko
Christine Croyden	Skye C Loneragan	Lana Schwarcz
Gabrielle Curtain	Mari E Lourey	Dr Mark Seton
Josephine Daly	Robert Love	Bethany Simons
Campion Decent	Jayne Lovelock	Alicia Talbot
Rea Dennis	Deirdre Marshall	Jessica Tanner
Emma Dodd	Susan Marshall	Yana Taylor
Kim Durban	Karen Martin	Chris Thompson
Nicky Fearn	Mike McEvoy	Jane Thompson
Marcia Ferguson	Klara McMurray	Amy Tsilemanis
Russell Fletcher	Tristan Meecham	Meg Upton
Katherine Fyffe	Georgie Meyer	Dario Vacirca
Rinske Ginsberg	Erin Milne	Yvonne Virsik
Scott Gooding	Magda Miranda	Chi Vu
Sue Gore	Jasmine Moseley	Jaklene Vukasinovic
Dan Goronszy	Jodee Mundy	Richard Watts
Keith Gow	Peta Murray	Mark Wilkinson
Jennifer Greer Holmes	Yuhui Ng-Rodriguez	David Williams
Tom Gutteridge	Felix Nobis	Jane Woollard
Nilgun Guven	Fiona Nortier	Anna Yen

GET IN TOUCH WITH US!

NICOLE BEYER DIRECTOR

NICOLE@TNV.NET.AU

Nicole is the founding director of Theatre Network Australia (TNA), joining at the establishment of the organisation in 2009. With the TNA staff and board, Nicole works to attain greater recognition of the contribution that independent artists and small-to-medium organisations make to social, cultural and economic wellbeing. Nicole is a champion for Indigenous artists, artists from diverse backgrounds and those with disabilities, and she advocates for a more inclusive arts sector. Nicole's past positions include CEO roles at Back To Back Theatre and Arts Access Victoria. She works as a facilitator and consultant, has sat on many arts boards, and is the producer of the biennial Australian Theatre Forum. Nicole is on the executives of the advocacy bodies Arts Industry Council (Vic) and ArtsPeak national, she is a board member of the Australian Performing Arts Centres Association (APACA) and Deakin University's Arts and Cultural Management Advisory Board, and has recently been appointed to Victoria's new Creative State Advisory Board which provides advice on aspects of strategy and implementation of the new Creative Industries Strategy, Creative State. Nicole has a Masters of Public Policy and Management (MPPM) from Monash University (2013).

BETHANY SIMONS ASSOCIATE DIRECTOR

BETHANY@TNV.NET.AU

Born and raised in Dubbo, NSW, Bethany is a four-time Green Room Award nominated writer and performer. Her work has toured extensively throughout Australia, appeared on the 2012 & 2015 VCE Drama Playlist and been awarded the RAVE Touring Award from Regional Arts Victoria for outstanding contribution to regional arts and culture. Bethany has experience as a teaching artist, workshop facilitator, producer, arts administrator and writer. She regularly directs drama, playwriting and industry workshops across Australia. Bethany joined TNV in 2014, producing TNA's events and leading the organisation's communications, membership, business management and marketing strategies.

THEATRE NETWORK AUSTRALIA
222 BANK STREET, SOUTH MELBOURNE 3205
(03) 8640 6014 | TNV.NET.AU



@TheatreNetworkA



Theatre Network Australia



theatre
network
australia