Impact 2009 – 2019

Our Work and I

2009
Theatre Network Victoria
founded as a project
by 9 theatre companies

2009
Australian Women's Director's Alliance (AWDA) formed out of ATF

2009
ATF: Melbourne (run by Australia Council for the Arts)

Theatre Network Victoria facilitates: Do We Need a National Peak Body for Theatre?

2009
Remuneration Report published.

2010
Victorian Theatre Meeting, MTC

2011
Remuneration Report published.

2011
ATF: Brisbane

Victorian Theatre Meeting, Malthouse

2011
ATF Open Space by Wesley Enoch. Keynote speakers Sandra Phillips, Kyle Morrison.

2011
Sector identifies need for **Theatre Diversity Associate** at ATF.

2011
Independent Strategy: 100 supported places for ATF

ATF Delegate **travel subsidy** initiated.

2011
Women in Theatre stream at ATF

2011
Took on stewardship of Australian Theatre Forum (ATF)

2012
Theatre Diversity Associate role established by the Australia Council for the Arts in QLD (La Boite, Queensland Theatre, Metro Arts, BEMAC).

2012
Deaf delegate strategy at ATF.

2012
Victorian Theatre Meeting, Footscray Community Arts Centre

2013
ATF delegates identify as: **28** First Nations, **62** Culturally and Linguistically Diverse, **10** with Disability

2013
1st full S2M Salary Survey – benchmark against non-profit sector.

Peer Learning pilot program.

2013
Independent Strategy: 100 supported places at ATF.

ATF Delegate travel subsidy offered.

2013
ATF Keynotes Ali Murphy-Oates, Nakkiah Lui, David Milroy

2013
ATF delegates identify as: **15** First Nations, **13** Culturally and Linguistically Diverse, **5** with Disability

2013
ATF: Canberra

Victorian Theatre Meeting, Arts Centre Melbourne

2014
TNA proposed **'Go Pitch'** Fund at Showcase Victoria

2014
VTF: MTC

2014
Paid Membership begins

191 Members

2014
Peer Learning for S2M General Managers.

2015
'Go Pitch' successfully funded in Victoria.

Independent Strategy: 110 supported places at ATF.

ATF Delegate travel subsidy up 25% from 2013.

2015
ATF Keynotes: Rachael Maza, Richard Frankland, Rhoda Roberts

2015
Co-led with sector colleagues:

#freethearts

Senate Inquiry
into the impact of the 2014/15 Commonwealth Budget decisions on the Arts

2015
ATF: Sydney

VTF: Malthouse Theatre

2015
2nd S2M Salary Survey.

Peer Learning for Independent artists and producers.

Independent Creatives Survey - pilot version.

2015
ATF delegates identify as: **31** First Nations, **50** Culturally and Linguistically Diverse, **14** with Disability

Deaf delegate strategy at ATF.

Access Coordinator and volunteers at ATF.

2015
'Go Pitch' introduced at Showbroker Adelaide.

Independent Strategy: 119 supported places at ATF.

57 travel funds achieved for independent practitioners.

ATF Delegate travel subsidy up 52% from 2013.

2016
Organisation goes national.
267 Members

2016
APACA adopts 'Go Pitch' securing funding from states

2016
VTF: Arts House

2016
TNA joins ASSITEJ International as Australian Centre

2016
Government Advocacy Masterclass with Neil Pharaoh for S2M sector, VIC

2016
Co-led National Arts Election Debate

2017
3rd S2M Salary Survey.

Advocacy Masterclass by Neil Pharaoh, NSW.

2017
#MeToo in Australia. TNA begins work on **addressing sexual harassment.**

2017
Women only working group at ATF

Women Arts Leadership Australia (WALA) established

2017
ATF: Adelaide

VTF: Back To Back Theatre, Geelong

National Sector Gatherings NSW, NT, QLD, SA, TAS, WA

2017
Return of Catalyst funds to Australia Council for the Arts

2017
CaPT Strategy roll out

2017
ATF Co-curators Alexis West and Steve Mayhew, Facilitator Nadine Macdonald-Dowd.

14 other First Nations speakers including Jacob Boehme and Linda Kennedy.

2017
309 Members

2018
Attend inaugural Safe Theatres Forum.

Partner to deliver
Safe Theatres Workshop.

Financial support for national TNA members to attend LPA's Addressing Harassment and Bullying training.

Addressing Sexual Harassment roundtables in TAS and NT.

2018
ATF: Review

VTF: Arts Centre Melbourne

National Sector Gatherings NSW, NT, QLD, SA, TAS

2018
Staff attend Reconciliation Australia training. Commence designing strategy.

TNA supports Blackfulla Performing Arts Alliance.

Collaborate with BlakDance on policy submissions.

2018
Supports Emma Valente to publish and promote **THE LIST** - Female, Non-binary and Trans Designers

2018
TNA meets with markets to push for free places for Independents.

2018
376 Members

2018
Youth Arts and TYA Symposiums in Sydney and Melbourne.

2018
National CaPT advisory group
meetings commence

TNA supported CaPT breakfast at APAM

2019
National Young People and Theatre Symposium with Melbourne Uni

Appointing ASSITEJ Network advisory group

2018
Submission to MPA Framework Review.

Independent Creatives Working Trends Survey

Peer Learning for S2M leadership roles.

2019
Deep Democracy Facilitation training

National Sector Gatherings ACT, WA, QLD, SA

2019
TNA to drive Safe Theatres Workshops – NSW, SA, QLD and WA.

Supporting Safe Theatres Australia's strategic planning.

2019
Showcase Victoria offers 1 free registration per artist pitch.

2019
Roll out of reconciliation strategy.

2019
On track to reach
400 members

2019
Calling for the return of $20million to Australia Council for the Arts

2019
4th S2M Salary Survey underway

Peer Learning for S2M leadership roles.

2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019

theatre network australia

TNA'S PRIORITIES

SAFE THEATRES
GENDER EQUITY
INCREASING DIVERSITY
FAIRER ARRANGEMENTS FOR ARTISTS
FIRST NATIONS LEADERSHIP
ORGANISATION
STRONGER CONNECTIONS
CAMPAIGNS
HEALTHY ECOLOGY
ASSITEJ NETWORK
CIRCUS AND PHYSICAL THEATRE

ATF Australian Theatre Forum
VTF Victorian Theatre Forum
CaPT Circus and Physical Theatre
ASSITEJ Youth Arts and Theatre for Young Audiences Sector
TYA Theatre for Young Audiences
LPA Live Performance Australia
S2M Small to medium
APAM Australian Performing Arts Market
TNN Theatre Network NSW
ATYP Australian Theatre for Young People
MTC Melbourne Theatre Company