**You can use this Word Document to prepare your 250-word responses to Questions 4,5,6.**

**You will also need to prepare your CVs, a work plan (maximum 2 pages) as well as a simple budget.**

**Please have a look at the sample work plan and sample budget on the EOI page.**

1. Mentor's Details

Full Name

Company (if applicable)

Address

City/Town

State

Postal Code

Website

Social media handles

Email Address

Phone number

1. Mentee’s Details

Full Name

Company (if applicable)

Address

City/Town

State

Postal Code

Website

Social media handles

Email Address

Phone number

1. If your application is shortlisted, you will need to come in for an interview (either in person or via video) on 09 April 2020 during business hours. The in-person interview would take place in a Metro Melbourne location.   
     
   Mentors and Mentees: Are you both available for up to an hour long interview on these dates?

Yes.

No.

Other: If you are not available for an interview on 09 April 2020, please suggest 3 available dates and times, as soon as possible after 09 April 2020.

1. Mentors: Please describe your producing practice to date: including which independent artists / artist collectives / companies you have worked with and your duties? (Max 250 words. You are able to give more information in your CV.)
2. Mentees: Please describe your producing practice to date: including which independent artists / artist collectives / companies you have worked with and your duties? (Max 250 words. You are able to give more information in your CV.)
3. Mentors and Mentees: Why are you interested in this opportunity? (Max 250 words)
4. Mentors and Mentees: How long do you want to be engaged in the Producers Mentorship Program for? You need to commit to a minimum 6-months and a maximum of 2 years. Please select ONE of the following:

6 months

12 months

18 months

24 months

1. Mentees: How many days per week are you able to commit to the Producers Mentorship Program? Please select ONE of the following:

1.5 working days (only available to a group arrangement: 1 mentor with 2 mentees, splitting 3 days between 2 people)   
(0.3 Full Time Equivalent / approx 11 hours per person)

2 working days (0.4 Full Time Equivalent / approx 15 hours)

2.5 working days per week (0.5 Full Time Equivalent / approx 19 hours)

3 working days (0.6 Full Time Equivalent / approx 22 hours)

1. Mentors and Mentees: Do you require any access support in undertaking the program?
2. Mentors: Please upload your CVs.

Only PDF, DOC, DOCX will be accepted. Alternatively, you are able to submit a URL link, e.g. to your LinkedIn profile.

1. Mentees: Please upload your CVs.

Only PDF, DOC, DOCX will be accepted. Alternatively, you are able to submit a URL link, e.g. to your LinkedIn profile.

1. Mentors: Alternatively, you can insert the URL to an online CV/ LinkedIn Profile.
2. Mentees: Alternatively, you can insert the URL to an online CV/ LinkedIn Profile.
3. Mentors and Mentees: Please submit a work plan detailing what the two of you will be working on, for the duration of the mentorship. You can model this off the sample work plan, which can be found at the bottom of the EOI page. (Max 2 pages)
4. Please submit a budget outlining how the mentee will use their professional development fund.   
     
   For a 3 day per week mentorship, the mentee will receive $4,050 per annum.  
   For a 2.5 day per week mentorship, the mentee will receive $3,375 per annum.  
   For a 2 day per week mentorship, the mentee will receive $2,700 per annum.

For a 1.5 day per week mentorship, the mentee will receive $2,025 per annum.

You can refer to the sample budget we have provided at the bottom of [the EOI page](https://www.tna.org.au/applications-now-open-vipi-producers-mentorship-program). (Max 1 page.)

1. Mentors: Do you identify as any of the following? Please select all that are applicable.

First Peoples

Traditional Owner Group of Victoria

Culturally and Linguistically Diverse

Person of Colour

Person living with a disability

Person based regionally

1. Mentees: Do you identify as any of the following? Please select all that are applicable.

First Peoples

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Person of Colour

Person living with a disability

Person based regionally

1. Mentors: What area of performing arts do you focus on as a producer? Tick all that apply.

Theatre

Dance

Circus and Physical Theatre

Hybrid and Interdisciplinary Live Art

Magic

Spoken Word

Live Comedy

Other (please specify)

1. Mentees: What area of performing arts do you focus on as a producer? Tick all that apply.

Theatre

Dance

Circus and Physical Theatre

Hybrid and Interdisciplinary Live Art

Magic

Spoken Word

Live Comedy

Other (please specify)

1. Thank you for applying to the VIPI Producers Mentorship Program!

If you are shortlisted, we will be in touch in early April 2020.

Thank you for the time and energy you put into your application.

Please let us know if you have any feedback about the application process, below.