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| **Sample Budget for Producers Mentorship Program - Professional Development Fund (based on 3 days per week)** |  |  |
| **Item Description** | **Planned Expenditure** |  |
| Paying 3 artists to meet with me to discuss 'Best Practice' models of collaboration between independent producers and independent artists/collectives/ companies ($150 pp) | 450 |  |
| Airfare, per diems and accommodation to attend Australian Performing Arts Market (APAM) in Darwin (August 2020) | 1350 |  |
| APAM Registration for Independent Artists For independent artists and producers in a non-salary position, including company with non-recurring funding. | 462 |  |
| 20 coffee meetings over 12 months with independent artists/ collectives/ companies | 200 |  |
| Website Development | 400 |  |
| Annual subscriptions to Dropbox and Zoom | 476.16 |  |
| Self-care fund (e.g. to assist in rest and recovery after busy work periods) | 300 |  |
| Contingency (approx 10%) | 411.84 |  |
| **TOTAL** | **4050** | NOTE: This is the maximum you would receive per annum if you were doing a 3 day per week mentorship. |
| **Other ideas for what you could use the professional development fund for** | e.g. Tickets to shows, short courses relevant to your professional development, one-off coaching sessions with other mentors for specific skills. |  |