

STRATEGIES (TOOLS)	STRATEGIES	OBJECTIVES	GOALS
	1. ADVOCACY Public policy influence within three levels of government, arts agencies and related agencies.	FIRST NATIONS FIRST: Self-determination and leadership roles for First Nations artists and arts workers, and greater First Nations cultural awareness amongst the wider sector.	STRONGER ARTISTS AND COMPANIES Strengthen, support and connect independent performing artists and producers, small to medium organisations and larger performing arts organisations.
	2. GATHERINGS A series of state and national gatherings that are responsive to our Objectives and emerging sector conversations.	JUSTICE AND DIVERSITY: A more equitable distribution of resources, opportunities and power. A welcoming, accountable, accessible and inclusive performing arts sector, which promotes the creative benefits of diversity.	STRONGER ARTS SECTOR Achieve progressive change in the arts industry and impel evidence-based, values driven cultural policy.
	3. SECTOR DEVELOPMENT Building sector capacity, filling gaps, advocating internally in the sector for our Objectives.	SAFE THEATRES: Within an intersectional framework, safe workplaces for all, free from harassment, bullying and other behaviours that create unsafe workplaces.	STRONGER ORGANISATION Theatre Network Australia is recognised for its effective leadership in the performing arts and galvanises an extensive, broad and diverse membership in Victoria and across Australia.
	4. COMMUNICATIONS Telling the story of the sector, sourcing and crystallising information to empower the sector and effect change.	ACCESS AND INCLUSION: Contributing to systemic change, through the pillars of physical access, employment, participation, and attitudes, for people with disabilities.	
	5. ARTIST DEVELOPMENT AND PROMOTION Providing specific advice, awards, bursaries and mentoring for artists; supporting independents to take on leadership and board roles.	GENDER EQUITY: Gender Equity in the performing arts, especially in artistic leadership roles, and safer more inclusive environments for LGBTIQ+ people.	
	6. RESEARCH AND EVIDENCE Undertaking primary research alone and in partnership. Providing analysis and user-friendly summaries of relevant research.	GROWING ARTS FUNDING: An increase in arts funding for the whole arts sector – with an urgent effort to address the underfunding of independent artists and small to medium companies.	
	7. ASSITEJ NETWORK – Theatre for Young Audiences and Youth Theatre Representing and promoting Australia in the ASSITEJ global network; facilitating international and national opportunities for our sector.	STRONG ECOLOGY: A stronger and healthier ecology of independents and small, medium and large companies, with greater unity, supported by new policy and funding structures.	
	8. CAPT STRATEGY – Circus and Physical Theatre Providing advice, information, professional development, networking, communications, research and CaPT specific advocacy.	ARTISTS CENTRAL: Better conditions and pay for artists and their collaborators, in creation, development, markets, presentation and touring.	
	9. INTERNATIONAL STRATEGY AND APAM PARTNERSHIP Co-located and working alongside the Australian Performing Arts Market [APAM], connecting the Australian sector internationally, and providing sector and curatorial insight to the APAM work.	EFFECTIVE NETWORKS: Deeper and more connections between various artforms, geographically, across portfolios and between the sector and the wider society.	
	10. VICTORIAN INDEPENDENT PRODUCERS INITIATIVE [VIPI] Strengthening the careers of independent performing arts producers, upskilling the artists and companies who work with them, and diversifying the producing sector.		
	11. GOVERNANCE AND MANAGEMENT Growing our organisation and our membership, and strengthening our governance.		

STRATEGIES (TOOLS)

FOCUS AREAS

TEN YEAR VISION - A SAFE, HEALTHY AND RELEVANT PERFORMING ARTS SECTOR