Rani Pramesti - VIPI Program Producer ([00:01](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1.86)):

Okay. I think this is us today. So before we begin, I do just want to let everyone know that we are recording the session today and we'll be publishing this video on the website after the session. So if you don't wish to be in any part of the video, please turn off your video and you can also change your name, next to the participant list. You can take your name to anonymous if you prefer. I've just got someone joining in by phone. So just bear with me here.

Rani Pramesti - VIPI Program Producer ([00:40](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=40.1)):

To the person who's just joined us by phone. I've just got you, got you on mute but we'll be describing the things thatwe'll be audio describing the things that we are showing today. Great okay. So I think we're good to go. Alright. Thank you so much, everyone. So my name is Rani Pramesti. I'm the program producer of the Victorian Independent Producers Initiative. I am a person in their early thirties. I'm wearing a fabulous magenta woollen jumper and a white scarf and humongous black headphones today. I want to begin by acknowledging the country that I'm zooming in from today in my mother tongue, Bahasa Indonesia. Pertama-Tama, saya ingin mengutarakan rasa hormat saya kepada penduduk asli negeri ini, terutama kepada bangsa Kulin. [Inaudible].

Rani Pramesti - VIPI Program Producer ([01:39](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=99.77)):

So firstly, I just want to begin by acknowledging that I am on Kulin Country and I pay my respects to elders past, present and emerging.

We'll start off with a few housekeeping things. So just a few zoom protocols to make sure that we're all on the same page with how to use this technology. So you'll notice that you are all on mute that really helps the people who are speaking for clarity. So please keep yourself on mute throughout the session.

Unless you are asking a question which we have time for towards the end of the session. You can also change your view. Sorry, hang on. You can also change your view in the top right hand corner from gallery view to speaker view. So if you just, if you want the speaker view, that means that whoever is speaking, the largest image will be the speaker instead of having to see more than 40 faces staring at you.

Rani Pramesti - VIPI Program Producer ([02:33](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=153.56)):

We will not be using the chat box today for equitable access because we are aware that some people are not able to participate in a conversation in the chat box at the same time as taking information in this way. So lease take note of the questions that you might have throughout the session, and we will address your questions towards the end of the session. Another zoom thing is in the bottom right corner. You have a reaction button where I'll just test it for myself. Now you can clap. If you're into something, you can also do a thumbs up like that. We might ask you questions throughout. You can put a thumbs up to let us know that you've heard us. If your connection is weak, it sometimes helps to switch off your video. Otherwise you can also try logging back out and then logging back in.

Rani Pramesti - VIPI Program Producer ([03:25](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=205.6)):

And finally, we'll also be sending out the slides that I'll be showing today after the session and publishing them on the website. So please don't feel like you have to note down everything that we're saying today. Finally, just a note about zoom bombings, some of you might've heard about Zoom bombings, which is where an uninvited person attends the session and behaves in appropriately. If that happens, we will end the session immediately and we'll email out a new link to the people that we know are actually here for the info session instead of, you know, trying to cause a ruckus. So yeah, next step I do just want to introduce I also had interpreters today, which is Susan Emerson and Kylie Clear. So if you need Auslan interpreting, what you can do is to click on their screen and pin the video so that you can see them clearly throughout the session.

Rani Pramesti - VIPI Program Producer ([04:23](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=263.38)):

Okay. Sorry. I'm still admitting a few last people here. Great. So let me see here. Any questions about any of those Zoom protocols and you can unmute yourself and say something if you have any questions. Thank everyone is okay. Great. I've got lots, lots of thumbs up. Thank you very much. Awesome. So what I'm going to do now is I'm just going to share my screen so you can see the PowerPoint for today here. Can everyone see my, yep. Can I just get some thumbs ups if you can see? Yup. Great. So just a quick description. What I've got on the screen is a PowerPoint slide with a blue banner at the top that says Victoria, independent producers initiative or VP, and then TNA info session. My and my name and email address rani@tna.org.au. So the structure of what today is we've done quite a bit of this, which is the housekeeping things.

Rani Pramesti - VIPI Program Producer ([05:45](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=345.01)):

And I will pass it on soon to our Executive Director at TNA, Nicole Beyer, to do an introduction to TNA and the work that we do. And then I will share about the consultation process that we did in May last month with more than 30 independent producers. And we share a bit about the process as well as the top level findings. And then we will have a five minute break followed by. I will share the information about round two of the VIPI Producers mentorship program model. And then we will have another five minute break because it's a lot of information in each segment. And then we'll finish up with a quick website orientation of where you can find things if you were interested in reading up more or, or applying for the program. And we will set aside 15 to 20 minutes towards the end for Q and a with all of you today. Okay. So I'll hand over now to Nicole Beyer, our Executive Director at TNA. Take it away, Nicole,

Nicole Beyer – TNA Executive Director

Thank you, Rani. I am sitting in my lounge room, but all you can see is a white background. And you can see my glasses and I've got very big arts administrator earings and I'm a woman in my very late forties. Okay. So Theatre Network Australia is an organization that works on behalf of all performing arts. So we're more than theater. We service theater, dance, circus and physical theater, cabaret, burlesque comedy, lots of different art forms in the performing arts, also music theater, that sort of thing. We are a national organization we're based in Victoria and we have what is described as a T model. And I'm holding my hand up one hand flat on the other hand up in a T because that perfectly describes the model that we use. The top of the T the bar of the T is the national work research, advocacy, communications and gatherings in every state and territory every two years, at least as well as a national gathering every two years.

And then the STEM of the T is the deep program of work that we do in Victoria, which is funded by creative Victoria, Victorian members company members pay more than members in regional Victoria or interstate. So our membership model is also based on that national organization model, that team model. Our goals are to strengthen artists and arts organizations to strengthen the whole performing arts sector and also to strengthen our membership and internally our organization. And you can read more about our strategic plan on the website, our whole new strategic plan for 2020, 20 to 2024 is on our website.

Rani wanted me to explain a little bit the COVID work that we're doing the work we're doing in response to COVID. So, as you will know, that the, the shutdowns in response to covert have really affected the art sector very, very dramatically. We are the second most effected sector in terms of jobs after accommodation and hospitality. So that means that our job at TNA has expanded exponentially in these last few months with, with advocacy, but also information to members trying to distill the huge amount of information that is out there. And we also, as a, as a team, we came up with the Crisis Cash campaign where we, we are still seeking donations so that we can provide a thousand artists who are in crisis with a thousand dollars. That's ongoing. Please have a look at that. If you are one of those people the sorts of programs we deliver our professional development advocacy, as I said, research, we do a we do a biennial survey for small to medium companies, but we've also introduced one to independent artists about their career, the career opportunities and conditions.

And we're doing a new one of those this year. We're doing a lot of work in safe theaters, which of course now has expanded to include not safety in terms of addressing sexual harassment, but also safety in terms of covert. That will be a big part of our work going forward, and then VIPI, which Rani will tell you more about. But in terms of how VIPI fits into TNA, it's really important to note that the sector is changing and it's no longer based on lots of funded companies. There's a lot of independent artists and groups. In fact, we have looked at festivals for example, and more than 50% of the programming in festivals and venues is my independence. So we recognize that that that is a part of the sector that needs more support and independent producing is one way that independent artists can get that support.

And hence VIPI fits very much into our approach of supporting the independent sector. And the last, the last line there is we are a member organization and we love independent artists. We, as I said, you know, the whole sector is based on the work of independent artists, but we also recognize that that it's a very vulnerable sector. And so probably, you know, more than half of our work focuses on that. That's it for me back to you, Rani, thanks so much.

Rani Pramesti - VIPI Program Producer ([11:54](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=714.22)):

Thank you so much, Nicole, for that intro. So I'll just move on to giving a bit of insight into the consultation we did specifically with Victorian based independent producers in may. So throughout may TNA led a consultation with more than 30 Victorian based independent producers. And that was specifically to inform the design of round two of the producers mentorship program.

Rani Pramesti - VIPI Program Producer ([12:22](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=742.27)):

So this consultation, as Nicole mentioned, was done in light of how COVID-19 has reshaped the art sector locally, nationally, and also globally. And the hypothesis that we had in our minds was that the model needed to shift in response to how independent producing practice has been affected by COVID-19. We consulted with all the four target groups that are a priority for VIPI engagements. So that's first peoples culturally and linguistically diverse peoples or people of color people living with disability and people based regionally as well as independent producers who don't identify from those four target groups, but who have extensive, independent producing experience.

Rani Pramesti - VIPI Program Producer ([13:05](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=785.41)):

Now, as you can see in the slide there, everyone was asked the same three questions. So firstly, how has COVID-19 impacted your independent producing practice? Secondly, how can this inform the mentorship program moving forward and then finally repeats the BP program objectives?

Rani Pramesti - VIPI Program Producer ([13:24](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=804.04)):

So I'll just share some of the top level findings, or actually before I do that, I do just want to thank everyone who set aside their time and energy to speak with us. I just want to acknowledge that it took emotional labor for people to share what they did. People often shared really vulnerable experiences both professionally as well as personally. And then I also just want to acknowledge the mental labor and the preparation that some individuals and groups went into in sharing their ideas, their observations, and their proposals with us. So what became really clear throughout the consultation was the obvious investment that so many of you have in the success and also in the relevance of this program, to the situations that you're in.

Rani Pramesti - VIPI Program Producer ([14:11](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=851.56)):

If you are an independent producer that we did not consult with, please know that we absolutely value your feedback and input. We simply have to make decisions in terms of the scope of the consultation in order to make it realistic and achievable with the time, energy and resources, resources that we have access to. So thanks for your understanding on that front and, and also I am still available for future conversations. If you want to give me your insights and feedback as well.

Rani Pramesti - VIPI Program Producer ([14:39](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=879.16)):

So I'll just move on to the top level findings. So across the board from emerging to very experienced independent producers, all the producers that we spoke to have had significant amounts of work canceled or postponed, and people used quite strong and emotive language to describe what they have experienced. You know, so people said that it's been devastating, that their independent producing practice has been decimated, that it has been profoundly impacted, collapsed, or finding that this experience of, you know, being under COVID-19 lockdown, really disabling, were some of the words that people used.

Rani Pramesti - VIPI Program Producer ([15:21](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=921.92)):

Some producers are finding alternative sources of income. So for example, from hosting webinars, one-on-one consultations and also work that's not related to independent producing nor and work that's not related to servicing independent artists. The work that has been done with independent artists has focused on considering moving the artists' practice online, if that was relevant or of interest focusing on development, focusing on planning and, and or shifting to locally engaged work. Some emerging slash mid career producers were saying how they're adapting quickly to the use of technology. And in fact, some of them are finding that they are being consulted for these skillsets. In addition to the crisis, some producers are also seeing COVID-19 as an opportunity to revision, to reimagine, to rebuild and to remodel what it means to be an independent producer on a more professional, as well as personal front. Many producers spoke about the impact of COVID-19 on their mental health and the mental health of the artists that they are supporting.

Rani Pramesti - VIPI Program Producer ([16:36](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=996.38)):

And finally, many disabled producers spoke about the need to put health and access front and center with future program planning, design, and delivery, including removing barriers for disabled producing mentors. Just double check if anyone else's waiting to come in. Nope, we're good. Great. So that was some of the top level findings.

Rani Pramesti - VIPI Program Producer ([17:00](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1020.17)):

I'll now move on to the feedback that people gave us about the previous model, which was much more focused on one, on one mentorship. So many producers questioned whether the previous model, which sees an emerging producer, working with working closely with our shadowing, an experienced producer, many producers questioned whether this was still relevant or even possible given the profound impact that COVID-19 had has had on established producers practices and on their business models. That being said, many producers liked the bespoke nature or the one on one or small group relationships that the previous model offered.

Rani Pramesti - VIPI Program Producer ([17:40](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1060.91)):

At the same time, we received some critical feedback about the previous model. So some producers were critical about the power dynamics within the previous model. So an obvious example might be that there were many more people who put up their hands to be mentees compared to the people who put up their hands to be mentors. So there was a power imbalance because there's many more mentees compared to the number of mentors. So the mentors are the one in the position to choose which mentee they work with, but at the same time, many mentors spoke about how time consuming and pressured the process of choosing or selecting a mentee was so some spoke about the emotional labor of being approached multiple times and also the labor involved with multiple meetings and then the emotional labor of needing to decline several people. And even when you have selected someone to work with, then they spoke about the number of in-kind hours required to prepare a joint application. Some people said that it took at least 10 hours of in-kind labor to prepare a joint application. And finally, many producers also raised cultural safety as an issue.

Rani Pramesti - VIPI Program Producer ([18:54](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1134.75)):

I'll just move on to what people said about a potential group model. So I just, I do want to credit Lyall Brooks, who's a regionally based producer for being one of the first people to propose a group model initially. And then this proposal was echoed by producers either individually, as well as across diverse groups of throughout the consultation. So some of the benefits of group learning that producers expressed included the ability to work more collaboratively, where everyone brings their own set of expertise and experiences. A group model was also proposed as a way to strengthen networks between independent producers. A group model was also proposed as a way to create a more inclusive, independent producing community. And this was especially important for people with intersectional identities and needs. And finally, a group model was proposed because it might relieve some of the pressure from the producers who are more frequently approached for advice or any other reason by emerging slash career producers, as in a group model, these queries could be responded to by a supportive group of producers. So with that in mind, just move on to the next slide.

Rani Pramesti - VIPI Program Producer ([20:16](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1216.05)):

The program goals for round two of the producers mentorship program is still to No. 1 continue to achieve the VIPI Aims and Objectives, to support independent producers and through them, independent artists and companies in the performing arts based in Victoria. And No. 2, to build a strong community of independent producers who are supported as they remodel their independent producing practices in light of COVID-19.

Rani Pramesti - VIPI Program Producer ([20:47](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1247.29)):

Now I'm aware I've been speaking quite a lot. And we, we do have a few minutes though, for any initial questions that some people might have before we might go into a five minute break. Are there any burning questions so far bear in mind, we might address some of those questions as we talk about the model for round two. But if you, if you did want to ask a question, I'm not always the chance to do that, and you can unmute yourself. And if you don't mind just introducing your name and then asking your question, I'll just set aside a few minutes for that.

Rani Pramesti - VIPI Program Producer ([21:25](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1285.78)):

Sumitra, did you want to say something. I noticed you're unmute.

Question from Sumitra

There was meetings with the mentors and I couldn't attend because of certain situations in family. I still have to do that. And I was asking whether it is possible now, after the second round that we meet the different mentors and then we discuss our projects with them. My second question is that in meeting, do we have to discuss our future projects or ideas with them so that they can decide if they want to work with us or not?

Rani Pramesti - VIPI Program Producer ([22:02](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1322.2)):

Yeah. So Sumitra, I think this will be answered in the second part of this of this session. Yeah. Because I will go into, what is the application process? What are the conversations that you need to be having? And yeah. Do you mind if we hold off on answering your questions because it will be answered. Okay. So let's have a few minutes break. Why don't we come back at 1:30 PM. And during this time, Oh, sorry, Simone, you wants to say something.

Simone Schinkel - TNA General Manager ([22:31](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1351.3)):

There was another question that came up.

Rani Pramesti - VIPI Program Producer ([22:42](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1362.52)):

Who was it? So, okay. Hi Bao.

Question from Bao

Hi. Hi. My name is Bao. I just see in your presentation, that is obviously COVID-19 is taken very seriously, but I just wanted to know you as an organization. How do you feel this will like my question is like for how long should we consider this situation? Like, I don't know if I feel a lot of us are hoping that this is kind of like temporary and things, you know, we'll go back to the work that we know or do you think we should be more proactive and actually just think differently? I don't know if it's that.

Rani Pramesti - VIPI Program Producer ([23:30](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1410.12)):

Yeah. well I think our approach with VIPI is an example of how we are proactively considering COVID in our longterm planning. Nicole, did you want to say anything because Bao's question was more about TNA maybe as an organization.

Question from Bao

Yeah. I mean, that's the feeling I've got from your, your slides, but maybe that's also like, a general opinion throughout the whole industry. So I'm open to every opinion.

Nicole Beyer - TNA Executive Director ([24:02](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1442.57)):

I'm happy to do that, Rani. But I'm hesitant because I think we could take the whole time talking about COVID. So what I will say is that we think COVID has irreversibly affected the arts industry. And, and in fact, we hope that it won't go back to what it was before. We think this is an opportunity for a really good change, but we also think that there are going to be lots of bad impacts, but we will, the arts industry will not be how it was before. That's, that's our opinion at TNA. So that will be factored into all of the work that we do in supporting you as artists and producers.

Rani Pramesti - VIPI Program Producer ([24:55](https://www.temi.com/editor/t/pcYanUpgSK7AhN7-lQ3VyKIk1qirB9rVr86VONRb0R9mUYMiYj-2Qea13IyysG_pd6egKW6JTpjJB5z7dqjRQJJLBbU?loadFrom=SharedLink&ts=1495.04)):

Thanks everyone. So, let's have a couple of minutes. You can turn off your video stretch, grab a drink, go to the bathroom, whatever you like. We'll come back at 1:35 PM. Thanks everyone. Just turn off your video and your audio. There's no need to exit the meeting room. Thank you. I'm going to stretch myself.

**BREAK**

Rani Pramesti - VIPI Program Producer ([00:01](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1.92)):

Hello, everyone. If you can just turn on your video or do thumbs up to let me know you're back. Great. Awesome. Great. Thank you. Yes. Yes. Raph.

Question from Raph ([00:26](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=26.6)):

My question is, with the two days a week, are they going to be set days during the week or are they going to change, each week or each month?

Rani Pramesti - VIPI Program Producer ([00:38](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=38.15)):

We would leave that to each applicant to decide because everyone's working situations it's really different, Raph. So I would say that people would have control over how they want to spend that time.

Question from Raph ([00:51](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=51.23)):

Right. Okay. Sure There's just a couple of things I need to do on certain days of the week.

Rani Pramesti - VIPI Program Producer ([00:59](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=59.361)):

Yeah. Great. Thanks Raph. We'd want it to be workable for the applicant.

Rani Pramesti - VIPI Program Producer ([01:05](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=65.451)):

Thanks everyone. We'll come back. So I'm just going to share my screen again and head to the TNA website, just to make it really clear where to find the application process and information about VIPI. I'm just sharing my screen.

Rani Pramesti - VIPI Program Producer ([01:29](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=89.09)):

Can everyone see the TNA website? I'm getting nods. Great. So the easiest way to find the information is to, hang on a second, I'm having trouble with my... Just bear with me people. Okay. All right.

Rani Pramesti - VIPI Program Producer ([01:57](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=117.74)):

So the easiest way to find the VIPI info is just to go to our website and the, in the top right hand corner, you'll see the search button there. So if you just put in VIPI, the first thing that comes up is the EOIs for round two of the mentorship program. So if you just click on that, it will take you straight to the application process. If you want to read up more on the mentorship program, a lot of info we covered today, but you can also click on the mentorship program link there. And this will take you through all the processes that we actually just covered in today's session. So I'll come back to the EOI page.

Rani Pramesti - VIPI Program Producer ([02:38](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=158.24)):

So, sorry hang on, on this page here, you'll see: "To apply, please go to the EOI page." If you just click on that, this is what the EOI application page looks like. So for any support you can contact me or for any additional support, you can also contact our manager, Simone. You'll see the dates.

Rani Pramesti - VIPI Program Producer ([03:02](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=182.32)):

And I just want to take you through the most important part of this page, which is the "things to read before, beginning your application". So that's the most important part of this page. Please make sure to read this before beginning your application. So firstly, the guidelines, if you just click on that one, it will automatically download a word document and I'm just going to open that word document.

Rani Pramesti - VIPI Program Producer ([03:28](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=208.03)):

Can everyone see the word document? I've kind of lost you. I can't see you. Oh gosh. Where did you go? Yeah, I couldn't see. You can see the word document. Were you able to see the word document when I opened it? No, I didn't think so. Okay. Let me just, I have to share a different screen. So I'll just share that one.

Rani Pramesti - VIPI Program Producer ([03:56](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=236.89)):

Can you see it now? Yes. Yep. Great. Thank you. I can't see you when I'm shared in sharing screen mode. I can't see all of you anyway. So great. So a lot of, again, a lot of this information is already what is on the website, but one thing I want to point out is in these guidelines, it tells you how your application will be assessed. So if we just keep scrolling down, try not to be too intimidated by all the stuff that is already actually on the website and what we've covered today.

Rani Pramesti - VIPI Program Producer ([04:26](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=266.77)):

Scroll down to this page, which is page four, which details the assessment process. So make sure that you read that part and make sure that you read the assessment criteria, which corresponds to the VIPI program aims and objectives. So that's the most important part of the guidelines.

Rani Pramesti - VIPI Program Producer ([04:45](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=285.4)):

I'm going to stop sharing screen now and share screen everyone, go back to a real website. Okay, great. So that's the first document. The second one is the application form. There are two versions there because you are able to apply in multiple ways you can download the word document and send the word document to me. You can also download the word document version, which is for Auslan video and audio applications and then the sample work plan. So basically in order to prepare your application, download these documents, prepare your answers. And then, when you're ready, there are multiple ways you can submit your EOI as you can see here.

Rani Pramesti - VIPI Program Producer ([05:37](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=337.54)):

So you can do it on survey monkey, which is if you're just doing it all in writing. You can also submit a video file, but you'll still need to submit some information on survey monkey. You can also submit as an audio file and again, we still need you to submit some things on a survey monkey. And then for Deaf applicants, you are able to submit a video in Auslan, by recording yourself in Auslan and then uploading your video. You'll still need to submit some written information on the survey monkey. Okay.

Rani Pramesti - VIPI Program Producer ([06:12](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=372.29)):

So the last thing I'll show you on the website is if we go back to let's see hereif we just go back to the search button and typing VIPI again and FAQ, it comes up with a general VIPI FAQ here. So they are frequently asked questions to do with VIPI as a whole program.

Rani Pramesti - VIPI Program Producer ([06:39](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=399.35)):

And then if you go back to the main FAQ page. Just make sure to select the VIPI basically it takes you all the way there. So on this VIPI page, if you scroll all the way down, is where you will see the various buttons to do with specific parts of VIPI. And there is a Frequently Asked Questions in the bottom left corner. There you click on that. That's where you can see the general questions, and then there are questions specific to the mentorship program. And we've updated this as of Monday, so it will relate to round two of the mentorship program. Great. I'm going to stop sharing my screen.

Rani Pramesti - VIPI Program Producer ([07:25](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=445.49)):

So we have plenty of time now for some questions from all of you. I will just ask if you are going to ask a question, firstly, you obviously need to unmute yourself and then introduce your name and then ask the question, but we have plenty of time. Ooh, we have more than half an hour. I'll hand it over to all of you.

Question from Raph ([07:48](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=468.52)):

Okay, Rani, with that application.

Rani Pramesti - VIPI Program Producer ([07:52](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=472.96)):

Yep. Sorry, sorry. Just, just to make sure to say who you are.

Question from Raph ([07:57](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=477.76)):

Yeah. Hello, my name's Raph. Now, with the actual application, can that be, does that have to be filled in one hit or can it be saved and we go back to it?

Rani Pramesti - VIPI Program Producer ([08:12](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=492.85)):

Yeah. Unfortunately on survey monkey, you can't save as you go rash. So that's what I would recommend that you download the word version of the questions, you prepare and save it in the word document. And then when you're ready, you can either send me straight to the word document by email Raph, or you can copy and paste it to the survey monkey.

Question from Raph ([08:35](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=515.02)):

Right. Okay.

Rani Pramesti - VIPI Program Producer ([08:36](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=516.64)):

Thanks Raph.

Question from Eva ([08:39](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=519.55)):

My name is Eva. You probably know what I'm going to ask you, but is it available for me to work with a mentor from interstate?

Rani Pramesti - VIPI Program Producer ([08:49](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=529.12)):

Yeah. So that's where I'm, I'm aware in some of the conversations with Disabled producers /artists, Eva, I'm aware that there are some specialized mentoring skills that are required for obvious reasons. So that's where you can put in your application that you want to access that specialized mentorship skills.

Question from Eva ([09:07](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=547.83)):

Great. Thank you.

Rani Pramesti - VIPI Program Producer ([09:09](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=549.09)):

No worries, Eva.

Question from Tiara ([09:12](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=552.15)):

So I have a couple of questions. I'm Tiara. So first question is, you mentioned earlier about part of the program working on your producing projects with your artists, how confirmed you need this to be when you apply or is it okay to apply now? If you're not entirely sure you will necessarily have independent artists to produce yet. And also the second question is cause you mentioned being able to indicate if you want to be paired with somebody specific. Is there a way to also flag if you absolutely do not want to be paired with somebody because of prior safety issues?

Rani Pramesti - VIPI Program Producer ([09:55](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=595.05)):

Absolutely. Yeah. Can I just ask Simone or Nicole to jot down these questions? You might be already doing that. Yeah. Cause I'll update the FAQ if that's all right. The first question was if you don't have artists confirmed. Actually, Tiara, a lot of people's practices at the moment, from what I gathered from the consultation is really up in the air. So I would say, I would recommend putting the best application that you can, including the artists that you are intending to work with. And, you know, again, if you are shortly, we can unpack that a bit more in terms of what are the different scenarios and what is the best way to support you. But I feel like in your case, I think you do have some existing relationships and at least initial conversations. So I would still put in an application saying that these are the people that you are already in touch with. Does that make sense? Yeah. And with the second question, absolutely. If you, if you would like to indicate who you do not want to work with. Absolutely. And as I said in the earlier, top level findings of the consultation, cultural safety, safety in general has been brought up several times throughout the consultation. So yes, you can make that really, really clear. Any other questions?

Question from Jonni ([11:13](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=673.16)):

Hi, over here virtually it's Jonathan.

Rani Pramesti - VIPI Program Producer ([11:15](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=675.89)):

Hi, Jonni.

Question from Jonni ([11:18](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=678.35)):

Hope everyone's doing well. My name is Jonni. I'm wearing an orange jumper and I have bright red hair and a dirty oily face that needs to be exfoliated. I'm just wondering, I know for myself that my August is really flat tack. So if my August is already full and I know I can't commit to 0.4, do I basically just need to wait until Round 3? And if so, when are those Round 3 dates going to be announced?

Rani Pramesti - VIPI Program Producer ([11:30](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=690.05)):

That's a really great question. We are doing two rounds this year. So this is the second round obviously. And then one more round in early 2021. In terms of your ability to commit to two days a week, again, you know, the same way that we rolled out round one, we always have to make it really flexible to how people want to use those hours. So I would say it is important to be able to commit to those hours at some point, if you don't, you know, it's understandable that you already have some plans because August is literally around the corner, but we would need you to commit to those hours at some point would be my, would be my sense of that. Nicole, did you have anything to add or Simone?

Rani Pramesti - VIPI Program Producer ([12:23](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=743.86)):

Yeah, my name's Simone and I'm the general manager at TNA. It's great to see you all here and I'm happy to answer questions as well after this, if Rani's not around. In terms of time commitment, the only real solid locked in one would be your group sessions and the dates and times of those are determined by the group that is selected. All the other dates and times and working hours are just cumulative total for which you get renumerated for. But we understand that workflows change for individual producers and projects and things like that. Just the group sessions are the hard ones that are locked in in advance. Thanks.

Question from Jonni ([13:15](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=795.88)):

Thank you TNA staff. Always amazing and super clear.

Rani Pramesti - VIPI Program Producer ([13:20](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=800.08)):

Thanks Jonni. Any other questions, Clare? I see a hand up Clare and then Jen, Clare and Jen. Clare, go ahead. I think you need to unmute.

Question from Clare ([13:46](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=826.77)):

Okay. Thank you. Clare Mendes, Melbourne Writers Theatre. My question is, do you have a list of producers available for us to look at in terms of thinking about who we might like to pair up with? Is it to our benefit to, to partner with the producers you have ready for us? Or do we, should we go out and find someone or what, what is the best approach or just to, if we were successful, we just wait for TNA to send us someone else.

Rani Pramesti - VIPI Program Producer ([14:29](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=869.1)):

No. So so firstly, we launched the TNA independent producers database in January and could someone, maybe I can send that in the followup email, but it's also on our website. If you, if you look up the independent producers database cool. And like I said earlier, you don't have to be paired with someone for this Round. We have remodeled that based on the feedback that we received. So you don't have to be paired and it doesn't have to be someone that is in that database. We didn't, you know, what you call it. People can add themselves to that database as they see fit. What is really important is that because this is for independent producers, you do have to make a really strong case that your practice is independent producing in support of other independent artists or independent collectives or independent companies.

Rani Pramesti - VIPI Program Producer ([15:24](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=924.56)):

So that's the one thing that I will keep banging on about we bang on about, I've been banging on about it for nine months. It's not for self producing artists. This program is for independent producers who support other artists, collective or companies. So that's the strongest thing that you need to, you make a strong case for. Does that make sense, Clare?

Question from Clare ([15:42](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=942.44)):

Thank you very much. Great.

Rani Pramesti - VIPI Program Producer ([15:44](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=944.24)):

No worries. And Jen, and then Taka-san. Sorry. I think I missed your hand earlier. So Jen, and then Taka-san.

Question from Jen ([15:53](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=953.9)):

Name's Jen Gay. I'm from Packed House productions. Rani, I'm just a little bit unclear about the mentors having to apply separately. Is the process and the involvement of the mentor still the same as it was in previous rounds?

Rani Pramesti - VIPI Program Producer ([16:09](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=969.56)):

So what we heard during the consultation Jen, was that the previous round, the mentoring fee was really nominal. It was really quite small because the assumption was that the mentors would have, you know income coming in, whether from non-independent work or from the independent work. But what's happened with COVID is that, as I said earlier, it's decimated a lot of independent producing businesses, as I can see from your face. That's a very familiar situation. So what we're trying to do with this model, is we tweaked the budget to try and make sure that, which is why there's a flat fee now, because it's trying to make sure that enables everyone, no matter their independent producing practice, to be able to participate fully in the program. Because again, some of the feedback received from people who put up their hand as mentors was the fee was to, for lack of a better word, it was too small for them to be able to spend much time with their mentees anyway. And so people were experiencing a lot of pressure in terms of how to best allocate that limited amount of funds and that limited amount of time with their mentees. So our hope, our intention with this program model is it enables a fuller participation across the board. Does that make sense?

Question from Jen ([17:23](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1043.85)):

Yes. So basically you would be the same conditions as you outlined earlier for the mentees is the same for the mentors now. Yes, that's a great improvement.

Rani Pramesti - VIPI Program Producer ([17:35](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1055.81)):

Oh, wow. Nice to hear. Thanks Jen.

Rani Pramesti - VIPI Program Producer ([17:41](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1061.21)):

Okay, great. Thank you. Two days a week, time commitment for a 12 month period. So I'm aware it was Taka-san and then Raph. Yep.

Question from Takashi ([17:53](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1073.93)):

Oh, hello. My name's Taka. Can you hear me? Okay. I've got a couple of questions and do you actually have a constellation (Consideration?) in the selection, around the selection, the ratio of the mentee and the mentor in this round? So you're going to have four mentors and four mentees or...? In this round, there is no such thing around mentors and mentees. How does that actually work?

Rani Pramesti - VIPI Program Producer ([18:25](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1105.22)):

Sorry, I'm having trouble hearing some of you, but I think it was a question around the ratio of mentors versus mentees. Okay. So, this is the first time that we're doing this. So there are some things that I don't feel like I can say definitively. Right. But it would seem logical for there to be a spread across experiences. So there's a diversity of experiences in terms of how long people have been practicing as independent producers and, and then also a diversity of experiences in terms of the context that people are working in. But to be honest, until we see who applies and until that is passed on to the panelists, I don't want to say definitively what the group will be made up of. Does that make sense? Because it's the first time we're trying this, what makes sense is a diversity of experiences, both in terms of independent producing practice, as well as lived experiences to get, to, to make the most of group learning environment, as well as the bespoke one-on-one. So it really depends on who applies in terms of what the possibilities are. Simone and Nicole, did you want to add anything to that?

Simone Schinkel - TNA General Manager ([19:40](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1180.49)):

I just wanted to add that we are also acknowledging the different experience. It's not just about producing experience but possibly lived experiences. There is no clear delineation anymore about mentor and mentee. It's that everyone brings something to offer and we're all going to learn collectively to move forward.

Rani Pramesti - VIPI Program Producer ([20:01](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1201.67)):

Thanks Simone. Raph. You had a question.

Question from Raph ([20:07](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1207.19)):

I sure do. My name is Raph. Now, Rani, with the the group sessions, is it going to be, is it going to be a possibility of COVID-19 or social distance restrictions module? How that might work in practice?

Rani Pramesti - VIPI Program Producer ([20:30](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1230.8)):

So if you go, if you go to the EOI page and if you download the sample work plan, this is one of the questions that we've tried to address where the new work plan actually sets out what you want to work on individually and or in your small groups and what you want to work on in your group sessions. So it's trying to get a pulse check on what is the most important skills, conversations, you know, topics that we need to cover right now. And we have indicated in there, maybe these are some of the questions that you might want to grapple with as an independent producer, including, "what are some the latest COVID-19 related updates from, for example, from presenters or from festivals?", "What are new ways of working as an independent producer with independent artists during a global pandemic?" So at least some of the group sessions I would imagine, would respond to COVID-19 because it is the most, well it's one of the layers of, you know most urgent contexts that we're responding to right now. So yes, I would imagine some of them would have to do with COVID, but again, I'm not here to say, what is the most urgent thing though.

Question from Raph ([21:48](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1308.9)):

That's not actually the way the question was intended. It's actually from a practical perspective. Let's say from what is it, following paper work with it, let's say if there's as an independent producer. I've got 20 people there. It's actually about complying with legislation that may come into play about who is the actual audience, how to get in contact with them, people who want to get notified. That it's not from a practice of going through what actually happens with the actual artists is actually going to be. I think it would be more of a specialized module that events now are actually having to go through and check the recording of who is actually there, how to get in contact with people. Yeah, that's the question.

Rani Pramesti - VIPI Program Producer ([22:37](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1357.74)):

Yeah, no, sorry Raph for not answering your question well. Well but yeah, I think, I think you're on the right track there in terms of that being one of the potential group sessions, because it is so relevant and so urgent to know how to best, you know I suppose, set up the environment for your audiences during COVID-19. So yes, I think you're on the right track there. And in fact, I would put that in your work plan as a set, as a session that you're suggesting that the group does.

Simone Schinkel - TNA General Manager ([23:08](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1388.34)):

And the format of the group sessions we don't know what that will take yet, given where we're at. So whether that is on Zoom like we're doing today or whether that's in person or what location are still options.

Rani Pramesti - VIPI Program Producer ([23:22](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1402.17)):

Yeah. I mean, it is eight people. So I feel like it's doable, you know, compared to 50 people that are here today. So yeah, fingers crossed, we'll make something work.

Question from Tiara ([23:33](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1413.09)):

I'm Tiara again, the two days a week that are not the workshop days. What are you anticipating we be working on?

Rani Pramesti - VIPI Program Producer ([23:48](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1428.25)):

I feel like similar to round one that is really case by case Tiara. So some people are having ongoing conversations with their artists. Some people are having ongoing conversations with international presenters in spite of, you know, the travel restrictions. So I honestly, I feel like it's case by case. Maybe some people are doing research projects to do with, you know, to try and feed into the model of independent producing that they want to trial throughout the twelve months.

Question from Tiara ([24:19](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1459.63)):

So are we like, sending you guys a report every week to make sure we're doing something like, how does, how does that kind of get accounted for?

Rani Pramesti - VIPI Program Producer ([24:27](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1467.01)):

I think the idea with the work plan is to give a sense of what you are trying to achieve throughout the twelve months. So there will be regular check ins with TNA throughout the class month, but we don't, we're not here to babysit anyone or to, you know, overly monitor or overly police people's work. So this, this model will really only work if everyone embraces it with the spirit of autonomy and group learning. Does that make sense, Tiara?

Simone Schinkel - TNA General Manager ([25:00](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1500.88)):

Yes. We do not need you to start work at nine o'clock on Monday till five o'clock on a Tuesday. It's not like that. It's meant to support you in your independent producing practice, so whatever form that takes. And the other thing I was just gonna say Tiara, the other thing you could be doing in these 2 days a week is some of that more intense one on one work with a mentor or with a small group separate to the collective of eight coming together.

Rani Pramesti - VIPI Program Producer ([25:37](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1537.78)):

Yes. Thanks Simone. I did see Raph's hand up, but I just want to make sure if other people who haven't asked the question Marcia and James.

Question from Marcia ([26:01](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1561.12)):

Is there one mentor to eight mentees?

Rani Pramesti - VIPI Program Producer ([26:01](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1561.12)):

So you apply as an individual and if you want to be paired with someone specific, you can indicate that. And then the two of you will be two participants out of eight, but you're not mentoring. You know, you're not one individual mentoring, eight people. No, the idea is that it's a supportive group environment that shares skills and experiences as required, as needed. And throughout the 12 months, if other one-on-one relationships or other small groups want to get together, because it turns out you have similar interests or an area that you want to look into it together, that can organically evolve as well and be part of the two days a week.

Question from Marcia ([26:36](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1596.521)):

Got it. Thank you.

Rani Pramesti - VIPI Program Producer ([26:40](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1600.03)):

No worries. James.

Rani Pramesti - VIPI Program Producer ([26:44](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1604.43)):

James, and then Sumitra. Yep.

Question from James ([26:49](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1609.52)):

Fantastic. Hi everyone. My name's James. I just had some questions about the mentors. Just firstly the prerequisites for a mentor. So for instance, I have a few people that I'd like to work with who are quite established and have a full time jobs in arts, but then also work part time as an independent producer themselves. I want to know if that's my first question, if they're eligible to be a mentor.

Rani Pramesti - VIPI Program Producer ([27:13](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1633.34)):

Yeah. Great question. And we also have this asked during round one as well. So thanks James. So VIPI is entirely for independent producers. You can not be working full time and be eligible for the funded streams of VIPI. You could be working full time and come along to a Salon Session, but the priority is to support independent producers. I absolutely appreciate that they are doing independent producing in addition to full time work, but maybe the priority is to really support independent producers because there's literally no other program like VIPI, actually. So maybe in your case, James, maybe you can make a case for why it's a specialized mentoring that you require every now and then, but they would not be eligible to be a full participant of this program.

Nicole Beyer - TNA Executive Director ([28:05](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1685.03)):

Can I make a point, Rani, it's Nicole again?

Rani Pramesti - VIPI Program Producer ([28:08](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1688.36)):

Yes. Yep.

Nicole Beyer - TNA Executive Director ([28:10](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1690.04)):

Which is just to make it really clear that who you choose to have as mentors, if you are a part of this program is up to you and they can be whoever. That's just a part of the ongoing networking and professional development that you all do. So just make sure that you understand that this shift to the program is quite substantial. So there aren't really mentors and mentees anymore. There is, there are eight people who will be supported with a variety of experience and, and you will be supporting each other. That's the point of it as a group, but also you might also then get some other mentoring outside. So for you, James, absolutely. If you were a participant, one of, one of the participants, one of the eight and on and on the payment and everything, you can still access that person's expertise.

Question from James ([29:10](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1750.94)):

Of course, of course. And the eight people, is that including the mentees and mentors or is that eight people in the group? Just the mentees.

Nicole Beyer - TNA Executive Director ([29:22](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1762.1)):

Shall I say it? I'll say it my way. And then you say it your way. Cause it is it's, that's the big shift. So the big shift is there's not really mentors and mentees anymore. The big shift is that you are working as a group and you are mentoring each other.

Rani Pramesti - VIPI Program Producer ([29:40](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1780.82)):

You apply as an independent producer.

Question from James ([29:48](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1788.97)):

That makes more sense. Cos the research I did was about Round 1.

Rani Pramesti - VIPI Program Producer ([29:53](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1793.58)):

That's right.

Nicole Beyer - TNA Executive Director ([29:55](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1795.3)):

That's why we thought it's really important to have this session because it's very different. It's quite a shift. Sorry, back to you, Rani.

Rani Pramesti - VIPI Program Producer ([30:03](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1803.4)):

No, that's okay. I'll just reinforce what you said, Nicole, which is, this came out of the consultation James, where quite a few people spoke about, I think, I mentioned power dynamics earlier in terms of the assumption of the hierarchy between mentor and mentee, when actually people across a diversity of independent producing experience, but also lived experiences, have their own sets of expertise to bring to any relationship. So yes, it's doing away with mentors and mentees, acknowledging the variety and the breadth of expertise, out of respect for everyone. But very much it's respecting everyone's expertise, basically. I will just say, if you do want to get work with someone, it sounds like you have some people in mind, again with VIPI, the priority is to support Victorian based independent producers. So just keep that in mind.

Rani Pramesti - VIPI Program Producer ([30:58](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1858.42)):

I had someone say, sorry, there was Sumitra and then there was someone. Yup.

Question from Sumitra ([31:11](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1871.89)):

As James asked a question, it adds in my question as well. My first question was, if we can pick more than one mentor now because now no one is mentor mentees. Mentees to work as a team, all of us. Can I pick mentees as well to work with to get some more experience, to work with them, to add variety and my experience.

Rani Pramesti - VIPI Program Producer ([31:39](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1899.11)):

Sumitra, because the application is now as you as an individual, I would focus on what, what it is that you bring as an independent producer already. You could indicate that in the application, but I highly doubt that it would be like you were applying as a trio, you know, and you're taking up three out of eight spots. Does that make sense? So it's kind of like, I would just focus on you as an individual applicant, as an independent producer.

Question from Sumitra ([32:11](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1931.37)):

I don't have to choose any mentor, anyone at all. Ok, perfect.

Rani Pramesti - VIPI Program Producer ([32:17](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1937.8)):

No, you don't. Again and that was out of the feedback that we got from both mentors and mentees about how pressured that process was to put in a joint application. So we're now trying this new, new process.

Question from Sumitra ([32:28](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1948.391)):

Ok that clarifies. Thank you. In fact, that's a good way. Now I feel free of any stress.

Rani Pramesti - VIPI Program Producer ([32:31](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1951.57)):

Okay. That's good. Yeah. Sophie AKA, Jennifer. Yep.

Question from Sophie AKA Jennifer ([32:48](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1968.94)):

So yeah, so my performer name is Stephanie delightful. That's just what Zoom's name already. So I had to change it and I did get kicked off for about 10 minutes because my zoom, this was addressed at that time. Can you hear me?

Rani Pramesti - VIPI Program Producer ([33:07](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1987.54)):

Jennifer? Sorry, maybe turn off, maybe turn off your video because you, yep.

Question from Sophie AKA Jennifer ([33:13](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=1993.03)):

Okay, cool. Can you hear me now? Yes. Okay, cool. The reception is not very good here. I was just saying I was kicked off for about 10 minutes when my phone had a moment. And so I'm not sure if this was addressed, but there was, there's been talk of, I saw an earlier slide. There was 30 plus people that were involved in the last round and then there's eight people who are going to be involved in the upcoming round, which seems to be a I'm just, can you clarify that the number, the shifting numbers please?

Rani Pramesti - VIPI Program Producer ([33:41](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2021.86)):

Yeah. It wasn't 30 people involved in the last round, Jennifer. It was 30 people that we consulted with.

Question from Sophie AKA Jennifer ([33:50](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2030.32)):

Right. So the actual number of mentors and mentees hasn't changed that much. You're still sort of selecting the same approximate number from the pool of people who apply actually.

Rani Pramesti - VIPI Program Producer ([34:01](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2041.751)):

Yes, because during round one, there, there are eight people involved in round one in terms of all, all the mentors and mentees. And then in round two, it will be eight independent producers.

Question from Sophie AKA Jennifer ([34:17](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2057.91)):

Cool. Yep. Anyway. Yeah. Cause I was just, I, yeah, it sounded like it was like a huge shift from servicing sort of a lot of people to a little people, but I guess it's just going to be as competitive as the first round, I guess.

Rani Pramesti - VIPI Program Producer ([34:32](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2072.2)):

Sophie, just to be really clear, we consulted with more than 30 independent producers because of COVID. So we wanted to hear from people about the impact that COVID has had on them and therefore what we need to keep in mind with the program design for round two, that was the 30 number. We are not employing 30 people. That was not what happened. It was just, we consulted with 30 people.

Question from Sophie AKA Jennifer ([34:56](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2096.02)):

yep. That, that that makes it more clear. Thanks so much.

Rani Pramesti - VIPI Program Producer ([35:01](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2101.87)):

No worries. Can people remind me who was next? Okay. I think that was everyone. So Raph, if you want to ask another question. Did you have another one?

Question from Raph ([35:16](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2116.6)):

Yeah, my name's Raph. I do have another question. I've actually got several questions. The first one, I know this is like the Theatre Network and it covers a lot of different... I think we've had this conversation a couple of times, Rani. But I really want to clarify the guidelines. With my creative practice, it does cover a lot of different areas. The question really is, there's a lot of transferable skills, which would be very, very useful to it, but is there a direct producing experience? Not as a, that did fall under the guidelines originally with the round one applications.

Rani Pramesti - VIPI Program Producer ([36:07](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2167.63)):

I'm not sure I understand the question, sorry, Raph.

Question from Raph ([36:09](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2169.38)):

Yeah, I'll give you a quick, I'll give you a concrete example. Let's take Mojo film festival, for example. We've had this conversation a number of times. It is theater, not film, which I actually understand. On the other hand, the transferable skills from helping produce mojo film festival are equally, if not more important to actually come in to a theater performance, whether its own art exhibition, a play, or a music group, et cetera, et cetera.

Rani Pramesti - VIPI Program Producer ([36:43](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2203.04)):

Yeah. Nicole, did you have something to say yes.

Nicole Beyer - TNA Executive Director ([36:49](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2209.64)):

If you want me to?

Rani Pramesti - VIPI Program Producer ([36:53](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2213)):

Let me just give my initial thoughts, I think in terms of the, yeah, so again Raph, VIPI is focused on supporting independent producers in performing arts. So actually during the last round, we did have some people who have more experience in other artistic fields. But still the strongest parts of the applications were when they were able to talk about the performing arts experiences. So I totally understand, you know, you, you are a Jack of all trades but you need to be able to talk about how you as an independent producer, you are supporting independent performing artists. So, and that's really broadly defined in terms of: theater, dance, live art, circus, puppetry spoken word. It's really broad, but we can not make it any broader because otherwise, you know, this program will, it's just too much in terms of the scope. So just keep trying to talk to the performing arts elements of what you want to do. If you were a participant. Nicole, did you want to have anything to add there?

Nicole Beyer - TNA Executive Director ([38:03](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2283.98)):

I think you did a good job. Just to confirm that the gaps that were identified when the whole program was designed was in the performing arts. We know that there are needs in all those other art forms, in film, in visual arts as well, but because the particular gaps that we have been contracted to fill is in the performing arts. That's what, why we need to focus on that.

Question from Raph ([38:36](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2316.13)):

Nicole and Rani, I've got to be a little bit pedantic about this question. Is that I didn't say that's where, I can understand what the VIPI is saying, What I'm actually saying is that based on my previous experience where it comes down to the transferable skills, now some of those independent producer skills would not have come into play, it was because I got basically mentoring in other industries such as film to actually put that into place, to make successful events at a local level.

Rani Pramesti - VIPI Program Producer ([39:11](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2351.22)):

Hmm. So you can talk to that Raph.

Question from Raph ([39:13](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2353.38)):

The question really is, the experiences that I did actually have there, how those transferrable experiences are transferrable to the actual live performances and under the scope of VIPI, as opposed to saying like, "film is a completely separate area as is radio as well too"?

Rani Pramesti - VIPI Program Producer ([39:36](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2376.99)):

Yeah. So what I would recommend Raph is to talk to those transferable skills in your application. You can make an argument for that, that, you know, these are some skills that you have gained from other industries that you are hoping to then expand on or keep building on. If you were to be selected as as an independent producer for this program. But yeah, I'm available for more chats as well, Raph, you know, specific to your situation as well. I'm aware of time. So I am just going to wrap us up just a few things that we'll be doing to follow up after this session.

Simone Schinkel - TNA General Manager ([40:14](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2414.521)):

There was one question, Rani, that came through the chat. Did you see that? Just cos I think Sophie's email or microphone isn't working. Will VIPI consider anyone who was successful in a previous round?

Rani Pramesti - VIPI Program Producer ([40:28](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2428.23)):

So, not if you're a mentee in a previous round because you're receiving quite a substantial amount of support through VIPI already, but if you were a mentor during a previous round again, because you were only given a nominal fee during a previous round, then we would consider for Round 2.

Rani Pramesti - VIPI Program Producer ([40:49](https://www.temi.com/editor/t/hyrBAxYsydluL2Ltre02NMRVMaRDtRZg14XrII5dK71MGwpgZkkBYU9DhvMQaagN6CpgjiIhIkdV19tF4cntpnA5Ukk?loadFrom=DocumentDeeplink&ts=2449.59)):

So we will be uploading the video, the recording from today on our website along with a transcript and I'll be sending out the PowerPoint slides to all of you after this meeting. I'm also just to reiterate I'm available for more chats on Mondays, Wednesdays and Fridays, if you want more support for your application and have any other questions. And finally let's just do a thank you to our Auslan interpreters Susan and Kylie. Thank you everyone. Thanks so much for coming. It's really lovely to see all your faces.