**Australia’s creative and cultural industries and institutions**

**Survey Questions – Template**

**(highlighted notes are clarifications TNA sought from the Secretariat)**

1. What is your age?
2. What state or territory are you from?

3. What best describes the area you live in?

Metropolitan area

Regional or rural area

Remote area

Other (please specify)

4. Do you identify as Aboriginal or as a Torres Strait Islander?

Yes

No

Prefer not to say

5. How would you describe your gender?

Male

Female

Prefer not to say

I prefer to describe myself as... (Please provide your preferred gender identity)

6. How would you define your work within the arts community?

Paid by an employer

Self-employed

Volunteer

Other (please specify)

7. Are you currently paid to work in the arts sector? (Only say yes if you are actually receiving an income or fee now, not if you have a contract for the future, for example).

Yes

No

8. How long have you been paid to work in the arts sector?

Less than one year

1-5 years

6-10 years

11 years or longer

9. In the past two years have you been paid to work in the arts sector?

Yes

No

10. How long have you been involved with the arts community?

Less than one year

1-5 years

6-10 years

11 years or longer

11. Do you undertake paid work outside of the arts sector?

Yes / No

12. If yes, what sector?

Government services

Private sector

Service industry

Education

Multiple

Not applicable

Other (please specify)

13. How many paid jobs do you have? (different employers, so count each gig separately)

1

2

3

4

5+

14. What area of the arts community are you most engaged with? For example:

Theatre

Dance

Visual arts

Comedy

Circus

Cultural institutions

Video games

Music

Literature

Film and/or television

Live events

Please tell us about any other areas of the arts community you are engaged with.

15. How many jobs have you had over the past 12 months? (count gigs)

16. What impact has COVID-19 had on your work or engagement with the arts community? OPEN TEXT, NO LIMIT

17. How do you think Australia benefits from the arts?

Enhanced creativity and innovation

Building strong communities through removal of cultural, social and economic barriers

Promotes cultural appreciation

Function as an educational tool

Other (please specify)

18. Do you have suggestions to strengthen Australia’s creative and cultural industries?

OPEN TEXT, NO LIMIT

19. How have you, or your business, changed because of COVID-19?

OPEN TEXT, NO LIMIT

20. Are there any other comments you would like to share with the Committee on your experience in the arts community?

OPEN TEXT, NO LIMIT